

ZOOMing Motivation: Strategies to Engage Students in Live Sessions

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Introduction



Engaging Students through Photovoice

- ▶ **What is Photovoice? Simply stated, engaging students through pictures, telling stories through pictures, research projects.**
- ▶ **Can be used as ice breakers; project based learning activities**

Icebreakers



Class Introduction Example

- ▶ Post a picture in introduction link on discussion board. Use a single picture that describes something about yourself in this class that you want others to know about you. Please respond to peers, and write what you think the picture tells you about your classmate. We will discuss at our LIVE session this week.



Class Activity Example

Perception versus Reality

- ▶ Students were asked to describe what this picture meant in discussion board. During LIVE session, those comments were discussed, and then the rest of the description with the picture was presented.



The lesson was on perceptions versus reality of facts.

THE SYMBOLS IN THE TERRAZZO FLOOR

The swastika symbols decorating this terrazzo floor were selected by the architect George Oakeshott during a reconstruction of Customs House in 1915–17. This stylised decoration was in keeping with the architecture of the building and can be seen in other financial and retail buildings of this era.

For many cultures the swastika is a symbol of peace and prosperity. It has appeared in cultures across Asia and Europe, including ancient Greece and modern India.

The clockwise swastika was adopted by the Nazi Party in 1920 and came to represent the abhorrent racial persecution and genocide of the Jewish people and other minority groups during World War 2.

The swastika symbols in this floor are counter-clockwise. During World War 2 the Customs Service covered the floor. The elaborate floor was revealed once more to the public when the building was refurbished in the 1990s.

Perception:

It is a symbol of hatred to many, but especially Jewish families, many of whom have loved ones who were lost as a result of this hatred and some who survived to bear the burden of painful memories.

Reality:

The reading discusses the fact that the clockwise swastika was adopted by the Nazi party and came to symbolize racial persecution and genocide of the Jewish people. The swastika symbols in the original floor were put there by the designer before the symbol became known for hatred, as it was in many cultures a symbol of peace. In some cultures, the symbol actually means "be well."

The swastika symbol was not originally a symbol of hatred. It is how we work together, as in the Gaelic cup video, to communicate and work together to create something beautiful and inspiring. We can overcome this negativity and hatred by working together.

Instructional Strategies



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Zoom to Enhance Instruction

- ▶ Icebreaker during session 1
 - Share a recent photo and tell the story behind it.
- ▶ Mursion through Zoom
 - Used in doctoral research course
 - Used in Instructional Design course
 - Used to have English language learner teaching experience
- ▶ Large and small group activities in different courses
 - Analyze research articles in the doctoral research courses
- ▶ Use of the whiteboard feature to explain what needs writing
- ▶ Use of screen sharing not just for the PPT, but a video to watch together and analyze for instruction

Use in Research



Use for assignments and action research

- ▶ Students in our teacher education program are working with students via Zoom to collect data they need to analyze for their learners
- ▶ Students in our doctoral program are collecting data with their students via Zoom with or without video on (Photovoice).
- ▶ Use of the audio script that is automatically generated from the session is helpful for recording and transcribing data
- ▶ Students using Photovoice in their doctoral course on diversity have been sharing their Zoom experiences during our sessions about their work during remote learning

Zoom to enhance learning

- ▶ Guest speakers in the classroom
- ▶ Online seminar in the Instructional design program
 - Capstone course where students share field experiences and give presentations and participating in discussions on a course topic.
- ▶ Gallery view of the audience brings a whole class feel

Supplemental Activities



More Ideas!



- ▶ Combine class sections for students to engage with more diverse groups (face to face and online classes)
- ▶ Invite experts in the field to engage with multiple class sections at once
- ▶ Combine sections with different instructors or across disciplines to offer additional expertise and perspectives

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